

Narrative Space And Time Representing Impossible Topologies In Literature Routledge Interdisciplinary Perspectives On Literature

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space is a central topic in cultural and narrative theory today although in most cases theory assumes newtonian absolute space however the idea of a universal homogeneous space is now obsolete black holes multiple dimensions quantum entanglement and spatio temporal distortions of relativity have passed into culture at large this book examines whether narrative can be used to represent these impossible spaces impossible topologies abound in ancient mythologies from the australian aborigines dream time to the multiple layer universe of the sumerians more recently from alice s adventures in wonderland to contemporary science fiction s obsession with black holes and quantum paradoxes

counter intuitive spaces are a prominent feature of modern and postmodern narrative with the rise and popularization of science fiction the inventiveness and variety of impossible narrative spaces explodes the author analyses the narrative techniques used to represent such spaces alongside their cultural significance each chapter connects narrative deformation of space with historical problematic of time and demonstrates the cognitive and perceptual primacy of narrative in representing imagining and apprehending new forms of space and time this book offers a comprehensive analysis of the connection between narratology cultural theory science fiction and studies of place

this interdisciplinary volume of essays explores how the notion of time varies across disciplines by examining variance as a defining feature of temporalities in cultural creative and scholarly contexts featuring a president s address by philosopher david wood it begins with critical reassessments of j t fraser s hierarchical theory of time through the lens of anthropocene studies philosophy ecological theory and ecological literature proceeds to variant narratives in fiction video games film and graphic novels and concludes by measuring time s variance with tools as different as incense clocks and computers and by marking variance in music film and performance art

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this book introduces path breaking applications of concepts from mathematical topology to music theory topics including harmony chord progressions rhythm and music classification contributions address topics of voice leading tonnetz maps of notes and chords and automatic music classification focusing on some geometrical and topological aspects of the representation and formalisation of musical structures and processes the book covers topological features of voice leading geometries in the most recent advances in this mathematical approach to representing how chords are connected through the motion of voices leading to analytically useful simplified models of high dimensional spaces it generalizes the idea of a tonnetz a geometrical map of tones or chords and shows how topological aspects of these maps can correspond to many concepts from music theory the resulting framework embeds the chord maps of neo riemannian theory in continuous spaces that relate chords of different sizes and includes extensions of this approach to rhythm theory it further introduces an application of topology to automatic music classification drawing upon both static topological representations and time series evolution showing how static and dynamic features of music interact as features of musical style this volume will be a key resource for academics researchers and advanced students of music music analyses music composition mathematical music theory computational musicology and music informatics it was originally published as a special issue of the journal of mathematics and music

this book describes the latest research accomplishments innovations and visions in the field of robotics as presented at the 13th international conference on intelligent autonomous systems ias held in padua in july 2014 by leading researchers engineers and practitioners from across the world the contents amply confirm that robots machines and systems are rapidly achieving intelligence and autonomy mastering more and more capabilities such as mobility and manipulation sensing and perception reasoning and decision making a wide range of research results and applications are covered and particular attention is paid to the emerging role of autonomous robots and intelligent systems in industrial production which reflects their maturity and robustness the contributions have been selected through a rigorous peer review process and contain many exciting and visionary ideas that will further galvanize the research community spurring novel research directions the series of biennial ias conferences commenced in 1986 and represents a premiere event in robotics

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perlman renowned throughout the networking community for her work defining and implementing this interconnection technology has pulled all this information together in one source all the hidden problems headaches and errors in the standards are shown and she offers her own programming solutions to overcome these obstacles

this volume presents papers on general topology topological groups topological vector spaces rings and fields and unique to this volume in the series applications of topology in computer science additional subjects include aspects of topological measure theory types of ultrafilters on omega spectral spaces the topological structure of topological groups and pseudocompact abelian groups with proper dense pseudocompact subgroups proceedings of previous general topology conferences are also available from the academy as volumes 552 659 704 and 705 of the annals

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